

DANA HALL,

Wellesley, Massachusetts

Founded in 1881



Year Book for 1905-1906

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SCHOOL BUILDING

DANA HALL

DANA HALL

Wellesley
Mass.

Miss Helen Temple Cooke

Principal

Mrs. Harriett E. Page

Miss Jeannie Evans

Associate Principals

A Boarding and Day
School for Girls ♡ ♡

Preparatory
for
College

General Course
for
Non-Collegians

1905-1906

Twenty-Fifth Year

Faculty

Miss Helen Temple Cooke, Principal

Mrs. Harriett E. Page, Associate Principal

Miss Jeannie Evans, Associate Principal

Miss Sara Elizabeth Stewart, B. A.
Mathematics

Mrs. Mary R. Hunt
Arithmetic and History

Miss Mary Grace Caldwell, B.A.
Latin

Miss Alice M. Allen, B. A.
Greek and Latin

Mlle. Marie Louise Reuche, B.S.
French

Mlle. Mathilde Laigle, B.S.
French

Miss Martha T. Bennett
*English Composition and
Literature*

Miss Edith May, B. A.
*English Composition and
Literature*

Miss Clara A. Bentley, B. A.
English Composition and Literature

Miss Jane Dodge
Assistant in English

Miss Elizabeth Eaton
Assistant in English

Faculty

(Continued)

Miss Louise Brown, B. S., M. A.
Science

Fräulein Hedwig Krause
German

Miss Elizabeth Fullick
History of Art
Drawing and Painting

Miss Mary May-Winsor
Pianoforte

Mrs. Mary D. Taylor
Pianoforte

Miss Emily J. Hurd
Pianoforte

Miss Helen Tetlow
Pianoforte

Miss Helen P. Warren
Vocal Music

Mrs. Mabel Mann Jordan
Banjo, Mandolin and Guitar

Miss Jennie E. Ireson
Elocution and Gymnastics

Mrs. Marietta Sherman Raymond
Violin

Miss Annie B. Wells
Superintendent of Dana Hall

Calendar

Classification of New Pupils, Thursday, September 21,
1905, at 9 a. m.

Former Pupils return Saturday, September 23, 1905.

First Term ends Wednesday, December 20, 1905.

Second Term begins Thursday, January 11, 1906, at 9 a. m.

Second Term ends Wednesday, April 4, 1906.

Third Term begins Wednesday, April 18, 1906, at 9 a. m.

Third Term ends Wednesday, June 20, 1906.

Thanksgiving Recess from Wednesday p. m. to Friday p. m.

February 22 and May 30 are holidays.

The weekly holiday is on Monday.



CORRIDOR LEADING FROM DANA HALL TO SCHOOL BUILDING

Dana Hall School

Wellesley, Mass.

The Dana Hall School was founded by the Misses Eastman in 1881, upon the discontinuance of the Preparatory Department of Wellesley College. In consideration of the number of college applicants, the scope of the school in the past has been limited to college preparatory work, but to meet the demand of those students who do not intend to go to college a General Course has been added, including more advanced work in Literature and the Languages, History, History of Art, and Science.

Dana Hall is essentially a Home School, the pupil being surrounded by such restraints, and such only, as are indispensable to the best results of mental work. We endeavor to combine thorough scholarship with general culture, and rather to encourage in the pupil an habitual self-control than to enforce a formal obedience. The government of the school is designed to establish relations of mutual courtesy and honor between teachers and scholars; and it has been found that where self-respect and an ability for self-restraint on the part of the pupils are assumed, reasonable regulations seldom fail to secure a careful observance.

Religiously, the school is in no sense denominational, but the Bible is read daily and studied in weekly lessons.

It is our aim to develop, on the basis of an educated conscience and a reverent spirit, a practical Christian character in every pupil.

For patrons of the school it may be of interest to know that the statistics of health for Massachusetts place Wellesley at the head of the list of all the towns in the Commonwealth.

The location of Dana Hall and its cottages is excellent, the ventilation of the houses is good, and the drainage perfect. During the twenty-four years that have passed since the establishment of the school, no case of fatal illness has occurred in the family. To the teachers, the health of every pupil is the object of constant and vigilant care.

Wellesley is on the Boston & Albany Railroad, but a half hour's ride from Boston. The situation of the school—only five minutes' walk from the railway station and yet on the outskirts of the pretty college town—affords to an unusual degree the advantages of both city and country life. The students are encouraged to enjoy, to a reasonable extent, under proper chaperonage, the opportunities which Boston offers in music and art. The roads in the vicinity of Dana Hall are fine and quite safe for bicycle riding, while the school Playstead affords opportunities for tennis and basket-ball. The students of the school are eligible for membership in the



THE LIVING ROOM

Wellesley Golf Club on the payment of an annual fee of five dollars.

The diploma of an accredited High School is accepted for entrance to the Senior Class of the General Course, and certificates from accredited schools for entrance to any class of either course. Special students are received without examinations or certificates.

Young girls must be at least thirteen years old, and must pass our examinations in English Grammar and in Arithmetic through common fractions, decimals and compound numbers as treated in a High School Arithmetic, to be eligible for the Freshman Class.

The courses in Latin, Greek, Science and Mathematics are under the charge of teachers educated at Wellesley College. The work in English is conducted by teachers trained at Radcliffe, Wellesley and Vassar, and the French and German Languages are taught by foreign instructors.

The college preparatory courses in English Literature and Composition cover four years, the former work being based on the requirements adopted by the Commission of New England Colleges.

Pupils receiving our certificates are admitted without further examination at Wellesley, Smith, Vassar, Cornell and Mount Holyoke Colleges. Diplomas are awarded to graduates in either course.

Lectures and Concerts of a high order are given at the school during the year.



THE FIREPLACE IN THE LIVING ROOM

General Course

<i>Year</i>	<i>Mathematics</i>	<i>Language</i>	<i>English</i>	<i>History</i>	<i>Electives</i>	<i>Total Number of Class Appointments per Week</i>
First Year		One Course in Greek, Latin, French or German } 4	Course I. 4	Greek or Roman } 3	Botany 4	15
Second Year	Algebra 5	One Course in Greek, Latin, French or German } 4	Course II. 4	United States } 3		16
Third Year	Geometry 5	One Course in Greek, Latin, French or German } 4	Course III. 4		History of Art I, Physics, French or German } 3	16
Fourth Year		One Course in Greek, Latin, French or German } 5	General Course in English Literature } 4	History of Art Course II. } 3	Economics Philosophy English History, Astronomy } 3	15*

For Diploma, - - - 62

*The work of the fourth year is purposely lightened that the student may have more leisure for general culture and the opportunities for it which Boston affords.

Description of Courses

I

MATHEMATICS

Course I.—Arithmetic completed.

Four appointments weekly.

Mrs. Hunt

Course II.—Algebra to quadratics.

Five appointments weekly.

Miss Stewart

Course III.—Algebra completed as required for entrance to college.

Five appointments weekly.

Miss Stewart

Course IV.—Plane Geometry with originals.

Five appointments weekly.

Miss Stewart

II

LATIN

Course I.—Collar and Daniell's First Book in Latin.

Supplementary work in prose composition. Selected passages for sight reading.

Five appointments weekly.

Miss Allen

Course II.—Caesar, four books. Pearson's Latin Prose Composition, Part II. Jones's Latin Prose, twenty lessons.

Five appointments weekly.

Miss Caldwell

Course III.—Cicero, seven orations. Pearson's Latin Prose Composition, Part III. Jones's Latin Prose, completed.

Five appointments weekly.

Miss Caldwell

Course IV.—Vergil, Aeneid, six books, with prosody. Prose composition.

Five appointments weekly.

Miss Caldwell

III

GREEK

Course I.—White's First Greek Book. Selected passages for sight reading.

Five appointments weekly.

Miss Allen

Course II.—Xenophon, Anabasis, four books.

Five appointments weekly.

Miss Allen

Course III.—Homer, Iliad, three books. Selected passages for sight reading. Collar and Daniell's Greek Prose Composition.

Five appointments weekly.

Miss Allen

IV

FRENCH

Course I.—Siepman, reading and conversation. Gouttes de Rosée, poetry. Frazer and Squair, grammar and prose composition. François, first-year prose composition. Castarède, study of regular and irregular verbs.

Reading: Le Petit Chose (Daudet); Monte Cristo (Dumas); Le Luthier de Crémone (Coppée); Combien j'ai douce souvenance (L. Françoise); L'Abbe Constantin, piece (Halevy).

Five appointments weekly.

Mlle. Reuche and Mlle. Laigle

Course II.—Conversation based on current topics, on literary anecdotes and historical selections (Kastner). Poetry of the XIX Century. Duffet, second-course grammar. Cameron, prose composition. Bernard, Le Français Idiomatique. Castarède, regular, irregular and defective verbs.

Reading and conversation: Le Barbier de Séville (Beaumarchais); Pêcheur d'Islande (Loti) or La Tulipe Noire (Dumas); Le Maître de Forges (Ohnet); Le Pater et la Bénédiction (Coppée); Graziella (Lamartine) or Jeanne d'Arc.

Five appointments weekly.

Mlle. Reuche and Mlle. Laigle

Course III.—General Survey of French Literature (Duval). Histoire de France, to the Revolution (Ducoudray). Borel, grammar and prose. François, advanced prose for special drill in conversation and prose composition.

Reading: Jettatura (Gauthier); Ramuntcho (Loti); Contes Choisis (A. Daudet); L'Aiglon (Sardou); Ma Tante Giron (R. Bazin); L'Avare (Molière).

Five appointments weekly.

Mlle. Reuche and Mlle. Laigle

Course IV, A.—The Salons and the Classic Drama in the XVII Century. Lectures, reading of selections and essays. Works read and discussed: Corneille, *Le Cid*; Polyeucte, Racine; *Athalie*, Iphigénie. The novel: Madame de Lafayette, *La Princesse de Clèves*.

B₁.—Literature of the XVIII Century. Life, time and influence of Voltaire, Jean Jacques Rousseau, Lesage, Marivaux, *La Chaussée*, Beaumarchais. Lectures, collateral reading, essays.

First term, once a week.

B₂.—*Histoire de la Révolution* (Rambain).

Second and third terms, once a week.

C.—Literature of the XIX Century. The romanticists. Study of the lives and works of Chateaubriand, Mme. de Stael, Lamartine, Victor Hugo, de Vigny, Delavigne, A. Dumas, Ponsard, Gauthier. Lectures, reading and essays.

Three appointments weekly.

Mlle. Renche

Course V, A.—Life and works of Victor Hugo. Victor Hugo studied as novelist in *Les Misérables*, *Notre Dame de Paris*; as dramatist in *Hernani*, *Les Burgraves*, *Cromwell*; as poet in *La Légende des Siècles*, *Les Orientales*, *Odes et Ballades*; lectures, essays.

B.—Contemporary literature. Criticism, its principles and its men, Brunetière, Lemaitre, Bourget, Larroumet, Pellissier, Faguet. Tendencies of philosophy—idealism of Renan, materialism of Taine. Poetry, its transformation — Sully, Prudhomme,

de Hérédia. The drama, its present power in Sardou, Rostand, Hervieu, Richopin. Novels, their characteristics and their men, Daudet, Bourget, Rod, Loti and Bazin. Lectures, reading, essays.

Two appointments weekly.

Mlle. Reuche and Mlle. Laigle

V

GERMAN

Course I.—Spanhoofd's Grammar—nouns, adjectives, prepositions, verbs, pronouns, conjunctions, elements of syntax. Conversation, narration and easy compositions based on the study of grammar and the reading selected, Müller & Wenckebach, Glück Auf. Short stories by Baumbach, Volkmann, Seidel, Heyse, Gerstäcker, Jensen. Prose composition, Bernhard. Poetry committed to memory.

Five appointments weekly.

Fräulein Krause

Course II.—Grammar : Spanhoofd's Grammar reviewed and completed. Wenckebach's Deutsche Sprachlehre. Special study of German idioms. Prose composition, Wenckebach. Conversation and reading, Schiller's Neffe als Onkel, stories selected from Heyse, Roquette Storm, Jensen, etc. Sight translation from various authors. Recitations conducted in German.

Five appointments weekly.

Fräulein Krause

Course III.—General grammar review, study of syntax, with special reference to use of subjunctive and infinitive moods, and uses of tenses. Etymology. Reading: Lessing, *Minna v. Barnhelm*, and some of the following works: Freitag, *Aus dem Mittelalter*, Schiller, *Wilhelm Tell*, *Maria Stuart* or *Jungfrau von Orleans*, Goethe, *Egmont*, *Hermann und Dorothea*, *Wahrheit und Dichtung*. Poems by the representative poets of different times and periods, with conversation on the poems read and their authors. Letter writing and essays. Sight translation and conversation: Kohlen, German daily life. Prose composition, Wenckebach. Recitations conducted in German.

Four appointments weekly.

Fräulein Krause

Course IV.—General outline of German History and Literature, with special study of the XIII and XVIII Centuries, and modern literature. Sight reading and translation of representative works of various poets and times, comedies, etc. Works of Goethe, Schiller, Lessing, etc. Written reports of lectures, letter writing, essays. Recitations conducted in German.

Three appointments weekly.

Fräulein Krause

VI

HISTORY

Course ~~II~~ American History. A study of the periods of Discovery, Colonization and National Develop-



THE DINING ROOM

including a brief course in Civil Government.

ment to the present time. Topics, or an outline text book, will be used, with references to standard works on the given periods.

Three appointments weekly. *Mrs. Hunt*

Course ~~III~~—English History. Text book: Montgomery's English History, supplemented by Gardiner's History of England, Green's Short History of the English People, Coman's Growth of the English Nation. In this course the social and political development of England is considered. Note books and written work are required.

Three appointments weekly. *Mrs. Hunt*

~~Course III—Roman History. A college preparatory course. Text book: Allen's History of the Roman People, with systematic reference to Mommson's History of Rome, Merivale's History of Rome, and general library work. Note books and written work are required.~~
I Ancient
Allen's Ancient
Supplementary reading

Three appointments weekly. *Mrs. Hunt*

~~Course IV.—Greek History. A college preparatory course.~~
Greek
Allen's General History

Three appointments weekly. *Mrs. Hunt*

VII

ENGLISH

Course I.—Literature. First half year, study of representative American authors; second half year, Greek and Germanic mythology. If time permits, one play of Shakespere is read.

Composition. Weekly themes and class exercises. Special attention to punctuation and sentence structure.

Four appointments weekly.

Miss Bentley

Course II.—Literature. Stories of chivalry in prose and verse: Chaucer's Prologue and Knight's Tale, modern version; selections from Malory's Morte d'Arthur, Tennyson's Idylls of the King, Scott's Marmion and Talisman, Dickens's Tale of Two Cities. One play of Shakespere.

Composition. Weekly themes and class exercises. Simple narration and description.

Four appointments weekly.

Miss May

Course III.—Literature. A study of XVIII Century literature, based on the works of this period required for college preparation. In addition the class reads the simpler of the XIX Century books required for college entrance.

Composition. Weekly themes and class exercises. Special attention to sentence structure and paragraphing. Various text books on rhetoric are used as references.

Three appointments weekly.

College Preparatory Division, Miss Bennett
General Course Division, Miss May

Course IV.—Literature. College preparatory work concluded. A brief supplementary outline of English literature from Shakespere's time.

Composition. Weekly themes and class exer-

cises. Study of narration, description, simple exposition and argument.

Three appointments weekly.

Miss Bennett

Miss Bentley

GENERAL COURSE

Course V.—General Survey of English Literature, tracing the development of the principal literary forms. Special emphasis on Chaucer, Spenser, Shakespere, Milton and the XIX Century poets.

Four appointments weekly.

Miss Bennett

Miss May

VIII

ECONOMICS

See after History.

An elementary course in Political Economy, designed to give the older pupils some knowledge of the leading questions of the day and of the economic principles which underly them. The course calls for three appointments weekly. ^{5/4s} ~~City's~~ Outlines of Political Economy, supplemented by topical study of other authors in the field of economic literature, discussions and debates.

Three appointments weekly.

Mrs. Hunt

IX

SCIENCE

Course I.—Botany. An elementary course in morphological and physiological botany.

This course aims to give the student a familiarity with plant-life, and to cultivate the power of

accurate observation and the ability to express observed facts in correct and concise English. The structure of the parts of plants is studied with the aid of simple and compound microscopes. Each student makes simple experiments to determine the functions of various structures, and prepares written reports of her investigations. A collection of leaves and fruits from 50 species of trees is required in the fall, and a herbarium of 50 specimens in the spring.

Text book: Bergen's Foundations of Botany.
Four appointments weekly.

Miss Brown

Course II.—Physics and Chemistry. This course is designed for students who do not expect to have further opportunity for the study of these branches of science in school. Special attention is given to the physics and chemistry of air and water, and to the application of physical and chemical principles in every-day life. Each student makes and records quantitative experiments as in Course III.

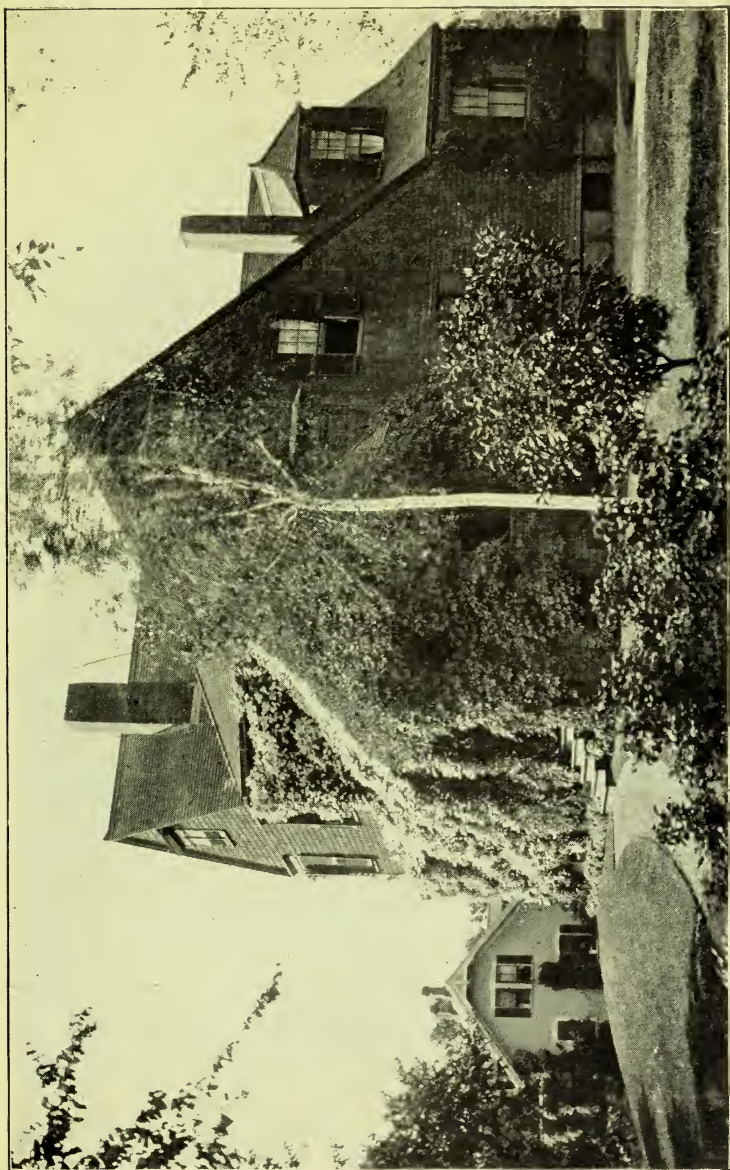
Text books: Hall and Bergen's Text Book of Physics, Torrey's Studies in Chemistry.

Recitations: three periods weekly.

Laboratory work: two periods weekly.

Miss Brown

Course III.—Physics. This course meets the requirements for entrance to college. The laboratory is equipped with the apparatus needed for individual work as outlined in Hall and Bergen's Physics.



CLEMATIS COTTAGE

Text books: Hall and Bergen's Physics, Carhart and Chute's High School Physics.

Recitations: three periods weekly.

Laboratory work: two periods weekly.

Miss Brown

Course IV.—Astronomy. This course is based largely on observations made by the student. Special attention is given to the study of the constellations, the apparent motions of the stars, the motions and structure of planets, moon and sun. Through the courtesy of the Director of Whitin Observatory, Dana Hall students are allowed the use of the 12-inch equatorial telescope at the observatory, and of various minor instruments, such as globes, the alt-azimuth and cross staffs.

Reference books: Todd's New Astronomy, Upton's Star Atlas.

Four appointments weekly.

Miss Brown

X

THE ART DEPARTMENT

The work of this department is based on the methods of the best-known art schools, and is under the constant personal direction of Miss Elizabeth Fullick, A. B. (Vassar), for seven years a student in the principal art centers of Europe, and a pupil of Julien Dupré, Callot, Gebhardt, von Kemendy and other distinguished masters.

Drawing is taught from the antique, from groups of objects, and from the living model; and painting, in oils, water colors and pastels, from still-life and from the model.

The studio is provided with casts from the antique,

with many attractive objects for still-life painting, and with reproductions of works by great masters. By studying these reproductions the student learns to distinguish the fine qualities of drawing and painting, and thus gains fresh impulse and enthusiasm for her own work.

Opportunities for the study of composition, perspective and for out-of-door sketching are provided for advanced students.

XI

HISTORY OF ART

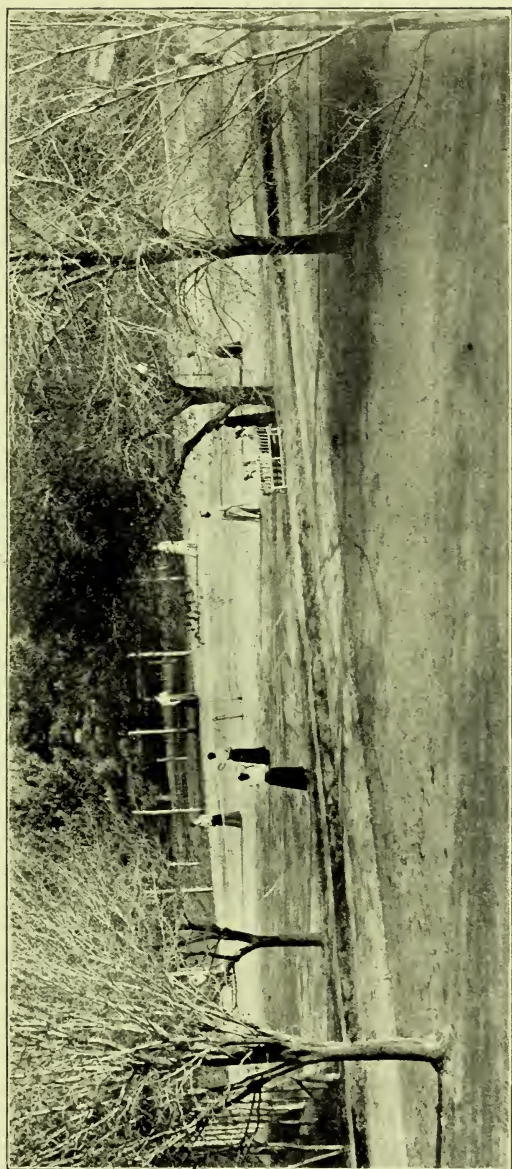
The two courses in the History of Art are designed to give the student an acquaintance with masterpieces and a knowledge of the development of styles in architecture, sculpture and painting. Text books are used to some extent, but reliance is placed chiefly on topical work and on the study of reproductions of works of art. A large collection of photographs is provided for the use of students, and they also have opportunities for studying the treasures of the Public Library and the Museum of Fine Arts in Boston.

It is the aim of these courses to prepare the student for intelligent foreign travel, and to aid her in appreciating works of art and in understanding critical literature.

Course I.—Architecture and Sculpture.

First Semester: Ancient architecture and sculpture, special attention being given to the noblest monuments of Greece and Italy. Early Christian art.

Second Semester: Architecture and sculpture in mediæval and modern times, with special study



TENNIS COURTS

of the finest works in the Gothic and Renaissance styles.

Three appointments weekly.

Miss Fullick

Course II.—The History of Painting. In this course the greater part of the year is devoted to the study of Italian painting. A briefer time is given to the principal schools in other countries. The lives and works of the great masters are studied, and the student learns to distinguish the styles of different artists and epochs, to analyze the composition of pictures and to seek for the chief elements of beauty in each great work.

Three appointments weekly.

Miss Fullick

XII

DEPARTMENT OF MUSIC

The aim of this department is to teach music scientifically and technically, and, at the same time, to treat it from the historic and æsthetic standpoint as an element of liberal culture. In the pianoforte department the course is suited to the individual requirements of the pupils. Those who are most advanced are given a fundamental knowledge of the music of Bach, Mozart and Beethoven, as well as the works of the modern composers, and are trained in musical dictation and the elements of harmony. Special attention is paid to individualizing the fingers, and developing smooth scales and arpeggy. The students are expected to take part in informal musicales once in each term.

Miss May-Winsor has studied with Prof. Edward Mac Dowell of Columbia University, New York, and Mr. Harold Bauer of Paris.

Mrs. Taylor has studied Leschetizky's method with Mme. Helen Hopekirk of Boston.

Miss Hurd has also studied with Mme. Hopekirk, and with Prof. Carl Baermann of Boston.

HISTORY OF MUSIC

A course of twenty lectures is given on the following subjects:

1. Pipe and Drum Rhythms, and Beginnings of Music among the Oriental Nations.
2. Music of the Greeks and Romans.
3. Development of Church Music and Growth of Polyphony.
4. Folk Music—Minnesingers and Troubadours.
5. French, Netherlands and Early English Schools.
6. Italian School and Renaissance.
7. Luther and German School.
8. Evolution of Chamber Music and Oratorio.
9. Evolution of Italian Opera.
10. Growth of French and German Opera.
11. Evolution of the Pianoforte and Its Structure.
12. Instruments of the Orchestra.
13. Bach and Handel.
14. Haydn and Mozart.
15. Beethoven and Weber.
16. Mendelssohn and Schubert.
17. Schumann and Chopin.
18. Berliz, Liszt and Wagner.
19. Verdi, Brahms, Tschaikowsky and Richard Strauss.
20. Musical Forms.

One appointment weekly.

Miss May-Winsor

Expenses

For Board and Tuition, \$700 (\$350 to be paid at entrance and \$350 on the first of January).

No pupil will be received for less than one year, or for the remainder of the year in which she enters; and no deduction will be made for absences, or for withdrawal of a pupil before the end of the school year, except in case of permanent ill health, when the loss will be divided equally between the school and the parent.

It is assumed that parents or guardians who place pupils in the school accept the above terms.

For Tuition without Board: Freshman and Sophomore Classes, \$150; Junior and Senior Classes, \$200.

For single elective, \$50.

For lessons in Vocal or Instrumental Music for the school year, two per week, \$100; one per week, \$60.

For use of Piano for the year, \$20.

For lessons in Drawing or Painting for the school year, two per week, \$90; one per week, \$50. The lessons are one and one-half hours in length.

Vacation Board, \$10 a week.

For Washing, 60 cents per dozen.

Daily Program

Rising Bell	6.45 A. M.
Breakfast Bell	7.15 A. M.
Prayers	8.20 A. M.
General Exercises	8.35-8.50 A. M.
Class Appointments	8.50 A. M.-12.05 P. M.
Luncheon	12.10 P. M.
Class Appointments	1-3.30 P. M.
Dressing Bell	5.30 P. M.
Dinner	5.45 P. M.
Prayers.....	6.45 P. M.
Study Hour	7.15-9.00 P. M.
Retiring Bell	9.25 P. M.
Lights Out	9.45 P. M.

Pupils are required to take at least an hour's out-of-door exercise during the afternoon.



NEW BUILDING FROM THE SOUTH

General Information

In connection with Dana Hall there are five commodious cottages, and rooms are arranged for one hundred and seventy-five resident pupils. All household linen is provided by the school and is laundered without charge. The pupils' rooms are completely furnished, the double rooms having single beds and individual bureaus.

Each pupil requires gymnastic dress, consisting of an untrimmed blouse, skirt and bloomers of navy-blue serge. These suits are furnished, if desired, by a local dressmaker at a cost of eight dollars. All articles of wearing apparel should be legibly marked with owner's name in full, not with a stencil plate.

Dressmaking and dentistry should be confined to the vacation.

Day pupils are received for the term; boarding pupils for the school year.

In order to avoid confusion with articles intended for Wellesley College, all trunks, mail and express matter must be marked "For Dana Hall."

Application for admission or for further information should be made to the Principal.

